

**Alessandro Gottardo** was born in Pordenone in 1977. He studied at a specialist art high school in Venice and in the Illustration department of the Istituto Europeo di Design in Milan. He has won numerous awards, particularly in the United States. These include the most prestigious international accolade in the illustration field – a *Society of Illustrators Gold Medal*, which was presented in New York in 2009. Among the others he worked for:

American Express, United Airlines, Barclays, ENI, Volkswagen, Lloyds TSB, The New York Times, The Washington Post, The Wall Street Journal, TIME, Esquire, Newsweek, National Geographic, The New Yorker, Fortune, Asset International, Le Monde, The Economist, Guardian, Random House, Penguin Books.

Featured on:

New Visual Artist for 2007 - PRINT Magazine

Illustration: "Style And Substance A Visual History" by S. Heller & S. Chwast

"The future of the illustration" By Steven Heller & Marshall Arisman

"All the Art That's Fit to Print (And Some That Wasn't): Inside The NewYork Times Op-Ed Page" by Jerelle Kraus

His works has been included also in these following annuals:

Communications Arts, American Illustration, Society of Illustrators NY, Society of Publication Designers USA, Illustration Now Vol 2.

The meeting with Franco Cervi, a brilliant graphic designer based in Milan and founder of 27\_9 publishing house (specialized in experimental and graphical art books), created a strong professional relationship. With 27\_9 Alessandro Gottardo published three books, listed below:

**Mono Shout**

304 pages, 5,9 x 7 x1,8 in.

Published by 27\_9, Milan, 2010

It is possible to see a book preview on this site

**Alessandro Gottardo faces Jetlag 2**

60 paperboard pages, 5,9 x 7,9 x 1,4 in.

Published by 27\_9, Milan, 2007

Awarded with the Good Design Graphics Award 2007

It is possible to see a book preview on this site

**Alessandro Gottardo faces Jetlag 1**

60 paperboard pages, 5,9 x 7,9 x 1,4 in.

Published by 27\_9, Milan, 2006

Awarded with the Good Design Graphics Award 2007

It is possible to see a book preview on this site